

# LEGENDS OF King Arthur



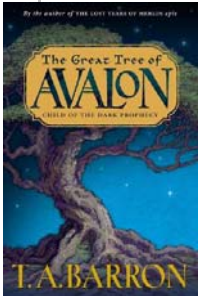
Barron, T.A. *The Lost Years of Merlin* (series).



YA F Bar

A young boy who has no identity nor memory of his past washes ashore on the coast of Wales and finds his true name after a series of fantastic adventures.

1. *The Lost Years of Merlin*
2. *The Seven Songs of Merlin*
3. *The Fires of Merlin*
4. *The Mirror of Merlin*
5. *The Wings of Merlin*



Barron, T.A. *The Great Tree of Avalon* (series).

YA F Bar

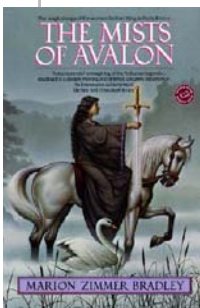
In accordance with prophecy, Avalon's existence is threatened in the year that stars stop shining and at the time when both the dark child and Merlin's heir are to be revealed.

1. *Child of the Dark Prophecy*
2. *Shadows on the Stars*
3. *The Eternal Flame*

Barron, T.A. *The Merlin Effect*.

YA F Bar

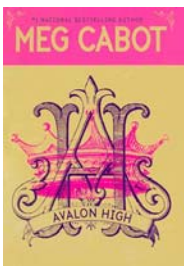
When she joins her father and several others investigating a strange whirlpool and possible sunken treasure ship off the coast of Baja California, thirteen-year-old Kate is drawn into a centuries-old conflict between Merlin and the evil Vagar.



Bradley, Marion Zimmer. *The Mists of Avalon*.

F Bra

In huge, enthralling novel, the legend of King Arthur is for the first time told through the lives, the visions, and the perceptions of the women central to it. There is Morgaine, sworn to keep the old goddess religion alive, even if it means fighting a deadly battle against her beloved brother Arthur. And the devout Gwynhfar, pledged to Arthur and God but inextricably drawn to the knight who will bring her only unfulfilled dreams. As Morgaine and Gwynhfar struggle for control over Arthur and the fate of his kingdom, the Isle of Avalon slips further into the impenetrable mists of memory, until the conflict between old and new claims its most famous victim.



Cabot, Meg. *Avalon High*.

YA F Cab

YA 741.5 (graphic novel series)

Having moved to Annapolis, Maryland, with her medievalist parents, high school junior Ellie enrolls at Avalon High School where several students may or may not be reincarnations of King Arthur and his court.

Cochran, Molly & Warren Murphy. *Forever King* (trilogy).

Available through interlibrary loan.

From the New York Times bestselling authors of *Grandmaster* comes "a fresh and exciting view of the Arthur legend" (Robert Jordan, author of *The Dragon Reborn*). Set in modern and medieval times, here is the story of the return of King Arthur--as a ten-year-old--and his greatest enemy, Saladin, a powerful, almost immortal sorcerer, whose goal is to wrest the Holy Grail from the boy.

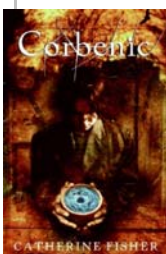
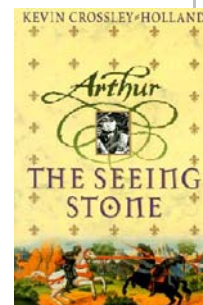
1. *The Forever King*
2. *The Broken Sword*
3. *Third Magic*

Crossley-Holland, Kevin. *The Seeing Stone*.

YA F Cro

In late twelfth-century England, a thirteen-year-old boy named Arthur recounts how Merlin gives him a magical seeing stone which shows him images of the legendary King Arthur, the events of whose life seem to have many parallels to his own.

1. *Seeing Stone*
2. *At the Crossing Places*
3. *King of Middle March*



Fisher, Catherine. *Corbenic*.

YA F Fis

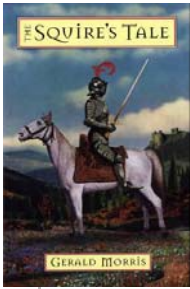
In this modern day version of Perceval and the Holy Grail, a guilt-ridden British teenager leaves his mentally ill mother to live with his wealthy uncle and begins a journey of self-knowledge and redemption after being briefly transported to the Waste Land of Arthurian times.

Lawhead, Stephen. *The Pendragon Cycle*.

Available through interlibrary loan.

This is the adventure love story of Charis, princess from Atlantis, who escapes the terrible devastation of her land, and of Taliesin, the fabled seer and Druid prince.

1. *Taliesin*
2. *Merlin*
3. *Arthur*
4. *Pendragon*
5. *Grail*



Morris, Gerald. *The Squire's Tale*.

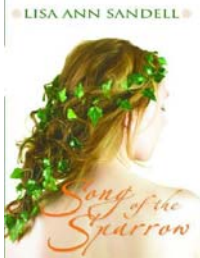
J F Mor

In medieval England, fourteen-year-old Terence finds his tranquil existence suddenly changed when he becomes the squire of the young Gawain of Orkney and accompanies him on a long quest, proving Gawain's worth as a knight and revealing an important secret about his own true identity.

Saberhagen, Fred. *Merlin's Bones*.

Available through interlibrary loan.

"Many have written of King Arthur, but in *Merlin's Bones* Fred Saberhagen has wonderfully connected Camelot, what came after, and what came before, with our own near future through the spiraling coils of time. Nothing is what you were told, nothing is what you remember, nothing is what it seems. It's terrific," says Robert Jordan, author of *The Wheel of Time*.



Sandell, Lisa Ann. *Song of the Sparrow*.

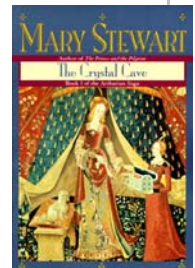
Available through interlibrary loan.

In fifth-century Britain, nine years after the destruction of their home on the island of Shalott brings her to live with her father and brothers in the military encampments of Arthur's army, seventeen-year-old Elaine describes her changing perceptions of war and the people around her as she becomes increasingly involved in the bitter struggle against the invading Saxons.

Stewart, Mary. *The Arthurian Saga*.

F Ste

Mary Stewart tells the Arthurian legend in her own unique way, bringing to life one of the world's greatest legends and mysteries, shedding a fascinating new light on the turbulence and mystery of fifth-century Britain. An enthralling work, Ms. Stewart once again reveals those qualities of suspense and romantic adventure that have made her one of the world's most widely read novelists.



1. *The Crystal Cave*
2. *The Hollow Hills*
3. *The Last Enchantment*
4. *The Wicked Day*



Vande Velde, Vivian. *The Book of Mordred*.

YA F Van

As the peaceful King Arthur reigns, the five-year-old daughter of Lady Alayna, newly widowed of the village-wizard Toland, is abducted by knights who leave their barn burning and their only servant dead.



White, T.H. *The Sword in the Stone.*

J F Whi

*The Sword and the Stone* recreates, against the background of magnificent pageantry and dark magic that was medieval England, the education and training of young King Arthur, who was to become the greatest of Britain's legendary rulers. Growing up in a colorful world peopled by knights in armor and fair damsels, foul monsters and evil witches, young Arthur slowly learns the code of being a gentleman. Under the wise guidance of Merlin, the all-powerful magician for whom life progresses backwards, the king-to-be is trained in the gusty pursuits of falconry, jousting, hunting and sword play. He is even transformed by his remarkable old tutor into various animals, so that he may experience life from all points of view. In every conceivable and exciting way he is readied for the day when he, and he alone of all Englishmen, is destined to draw forth the marvelous sword from the magic stone and become the rightful King of England.

White, T.H. *The Once and Future King.*

F Whi

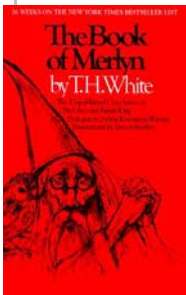
The world's greatest fantasy classic is the magical epic of King Arthur and his shining Camelot, of Merlyn and Guinevere, of beasts who talk and men who fly, of wizardry and war. It is the book of all things lost and wonderful and sad. It is the fantasy masterpiece by which all others are judged.



White, T.H. *The Book of Merlyn: the unpublished conclusion to The Once and Future King.*

F Whi

This magical account of King Arthur's last night on earth spent weeks on the New York Times best-seller list following its publication in 1977. Even in addressing the profound issues of war and peace, *The Book of Merlyn* retains the life and sparkle for which White is known. The tale brings Arthur full circle, an ending, White wrote, that "will turn my completed epic into a perfect fruit, rounded off and bright and done."



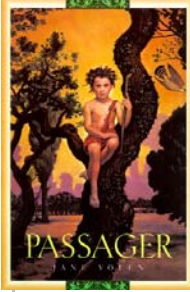
Whyte, Jack. *The Camulod Chronicles (series).*

Available through interlibrary loan.

Everyone knows the story-how Arthur pulled the sword from the stone, how Camelot came to be, and about the power struggles that ultimately destroyed Arthur's dreams. But what of the time before Arthur and the forces that created him? How did the legend really come to pass?

1. *The Skystone*
2. *The Singing Sword*
3. *The Eagle's Brood*
4. *The Saxon Shore*
5. *The Fort at River's Bend*
6. *The Sorcerer: Metamorphosis*
7. *Uther*
8. *The Lance Thrower*
9. *The Eagle*





Yolen, Jane. Young Merlin trilogy.

J F Yol

A foundling rediscovers his identity through the help of the falconer who adopts him.

1. *Passager*
2. *Hobby*
3. *Merlin*

Yolen, Jane. *Sword of the Rightful King*.

J F Yol

Merlinus the magician devises a way for King Arthur to prove himself the rightful king of England—pulling a sword from a stone—but trouble arises when someone else removes the sword first.

